MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

| 1 NAME | | | | |
|--|---|---|---|---|
| HISTORIC | | | | |
| AND/OR COMMON | HENDRICKSON'S | | | |
| 2 LOCATION | | | | · · · · · · · · · · · · · · · · · · · |
| STREET & NUMBER | 42 N. Market S | Street | | |
| CITY, TOWN | Frederick | | CONGRESSIONAL DISTR | ІСТ |
| STATE | riedelick | VICINITY OF | COUNTY | |
| | Maryland | | Freder | ick |
| 3 CLASSIFIC | ATION | | | |
| CATEGORY DISTRICT BUILDING(S) STRUCTURE SITE OBJECT | OWNERSHIP X_PUBLICPRIVATEBOTH PUBLIC ACQUISITIONIN PROCESSBEING CONSIDERED | STATUS XOCCUPIED LUNOCCUPIED WORK IN PROGRESS ACCESSIBLE XYES: RESTRICTED YES: UNRESTRICTED NO | PRES AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY | ENT USE _MUSEUM _PARK _PRIVATE RESIDENC _RELIGIOUS _SCIENTIFIC _TRANSPORTATION _OTHER: |
| OWNER OF | PROPERTY | | | |
| NAME | | | m - 1 - 1 - 1 | |
| STREET & NUMBER | | | Telephone #: | |
| CITY, TOWN | | VICINITY OF | STATE , Z | ip code |
| LOCATION | OF LEGAL DESCR | | | |
| COURTHOUSE, REGISTRY OF DEEDS, E | 7 1 1 1 6 | | Liber #: Folîo #: | |
| STREET & NUMBER | N. Court Stree | et | | |
| | | ryland | STATE | |
| CITY, TOWN | Frederick, Mar | | | |
| | Frederick, Mar | | | |
| REPRESEN | | | | |
| REPRESEN | | ING SURVEYS | _STATECOUNTYLOCAL | |



FHD-115

CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT X_GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED
X_ALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The design of this building probably was inspired by the work of two late nineteenth century American architects, H. H. Richardson and R. M. Hunt, for it has elements of the former's Romanesque Revival and of the latter's French Gothic designs. Its front is the only part of the building worth considering, its rear portions being purely functional brickwork and its interior having been remodeled on some floors. There are some interesting features inside, however, such as an old elevator in a cage and an ancient pneumatic tube system.

On the front, it is in two bays rising four stories. On the corners are narrow pilasters and between the bays is a wider one. Each bay is topped with a gable roof which cuts into a high mansard roof of red tile shingles which carries across the whole front. The facade is in red brick laid in common bond with the mortar dyed red. Lavish use is made of the trim which is brownstone.

At the first floor level there is a metal and glass storefront which is not the original. It contains one entrance door on either side of a centrally located square column. Above the entrances and display windows is the signplate.

Immediately above the signplate and under the sills of the second floor windows is a brownstone cornice with dentils and grotesque masks at both ends which carries the pilasters. It also supports small engaged columns which in turn support rusticated Gothic arches over the second story windows. There are two such arches in each bay and two windows under each arch. The columns, their bases and capitals, and the arches are all brownstone. The windows are wood, double hung with 1/1 sash. Where the two arches intersect at the center of the bay is a grotesque mask ornament.

Over the tops of the arches, a heavy stone cornice runs across the whole front. This is corbelled out in each bay to form the base of a bow window. The bow contains three windows, double hung with 1/1 sash, with transoms.

Above the bow windows another stone cornice carries the length of the front. This forms the capitals of the pilasters and at them one member of the cornice is broken with small flutes. Continuing up from each pilaster are round shafts. There are two of these on the wide center pilaster but only one on those at the corners. These shafts are engaged to the wall for about two-thirds of their height, above that they are free standing. They are built of brick but with frequent crossings by brownstone bands. At the fourth story level is a balcony in each bay. These also have rusticated Gothic arches over them but rusticated stone continues down to form the jambs of the openings as well.

Above these arches is a gable with a horizontal band about halfway up with a vent in the center over it. The vents have stone sills and lintels. Each gable has a stone finial at its peak. The mansard roof is flanked by brownstone parapets on its sides and has a delicate stone cornice across its top.

| PERIOD | AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW | | | | | |
|----------------------------------|---|-------------------------|-------------------------|---------------------|--|--|
| PREHISTORIC | _ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | _LANOSCAPE ARCHITECTURE | RELIGION | | |
| _1400-1499 | _ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE | | |
| _1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE | | |
| _1600-1699 | XARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN | | |
| _1700-1799 | ART | ENGINEERING | MUSIC | THEATER | | |
| <u>X</u> 1800-1899 | COMMERCE | _EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION | | |
| 1900- | COMMUNICATIONS | INOUSTRY | POLITICS/GOVERNMENT | _OTHER (SPECIFY) | | |
| Architect - | - I.A. Dempwolf of $_{ m Y}$ | _invention ork, Pa. | | | | |
| SPECIFIC DATES BUILDER/ARCHITECT | | | | - | | |

STATEMENT OF SIGNIFICANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

| CONTINUE ON | SEPARATE SHEET IF NEC | CESSARY | | |
|-----------------------------------|------------------------------|---------------------|--------------------------|---|
| 10 GEOGRAPHI ACREAGE OF NOMINA | | _ | | |
| VERBAL BOUNDA | DV DESCRIPTION | | | · |
| VERBAL BOUNDA | AT DESCRIPTION | | | |
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| | | | | |
| LIST ALL STA | ATES AND COUNTIES FOR PROPER | TIES OVERLAPPING ST | ATE OR COUNTY BOUNDARIES | |
| STATE | | COUNTY | | |
| STATE | | COUNTY | | |
| 11 FORM PREP | ARED BY Mark Reinberger | | | |
| ORGANIZATION | Hark Keliberger | DATE | | |
| | Historic District Comm | JULY 1973 | | |
| STREET & NUMBER | 110 W. Patrick Street | | TELEPHONE | |
| CITY OR TOWN | Frederick, Maryland | 21701 | STATE | |
| | | | - | |

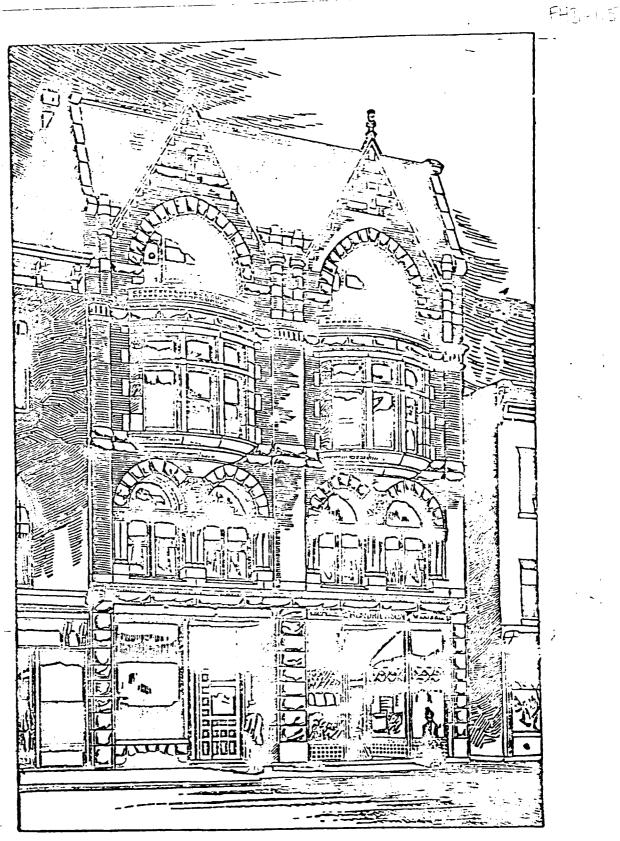
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438



OFFICE OF

THE FREDERICK CITY MANUFACTURING AND

1890 sktch of 42-N. Market St Frederick Manhaud 21701 This choose the original sand store columns, now uncered and refinished would the.

The find worker do no and toundows, which have been copied

